

Film Analysis of the Movie “The Blind Side”

Introduction

The film "the Blind Side" is organized by category; this is because the society depicted in the movie places different categories to the people depending on their race and also their economic status. Although Wingate Christian School is a Christian school termed as neighborly, it is reluctant to admit Michael because of his inferior status and race. The main argument is that he will not cope with the academics and sports; however the coach fights for his admittance. Categorization appears when the boy is amazed by the different neighborhood within Wingate. The society is child-friendly because several people in the movie sympathized with Michael, the coach fought for his admittance. Leigh Ann is a concerned citizen who adopts Mike and protects him; she also ensures that he joins the family and is also concerned with his academic life. The coach also offers Michael a meal card to ensure he gets lunch, and this shows that the society is child-friendly (Hancock, (director) (2009). This essay will provide an analysis of the movie "The Blindsight" and also analyze child treatment within the society.

The children in the society depicted in the film have power; this is because they through their actions they get noticed. Although the children in the film avoid making friends with Michael Oher at first, power in the children is seen when children such as Sean junior prevents the odds and decides to befriend Michael. Collins Touhy, on the other, had also made an effort to help big Mike gains friends in the school, this shows that children have the power to turn other

kids have the authority to turn other children's mindset. The restrictions placed on the children in the society are few, the youths in Michael's old neighborhood have the very little restriction to an extent that they engage in alcohol and even carry guns. This shows that they have the power to do anything they want.

In the film, Michael has power over many people and events. At the beginning Michael resist's to move in with the Touhy family insisting that he should move out. Although the Touhy's welcomed and accommodated him, he was not willing to go in with them; it was only after Ann insisted that Michael agreed to stay. Although other children are used to yelling at the football pitch, Michael is observed as a different kind of students because he does not heed to the yelling shaming and screaming. Michael's power is observed when he protects his mother Ann Leigh and Collins Leigh from one of the gang leader in his old neighborhood; this was after the gang leader made sexually suggestive comments.

The identity of Michael Oher is his race and class. Since Michael is a black American poor boy who has spent most of his childhood running from one foster home to another, he is aware of his status and is in uniform look for a better place to stay. At school, the character is seen as a hard-working student both in his academic performance and in extracurricular activities. Michael works hard to ensure that he gets a better future. The hard work of the character appears when he trains and becomes an impressive quarterback on the school football team; this makes him one of the most sought after players. The class appears when the lead character is amazed by the posh neighborhood of the Touhy's, this appears like a different world compared to his old neighborhood. Also, when approached by Ann Leigh, he refuses to tell them that he is homeless and sleeps in the gym. Although he is welcomed to stay with the Touhy's, he views them as a different class and wants to move back to the street.

The identity context of the main character as the race is observed when the children in Wingate School refuse to associate with him. This is because the character is a black child while the school is attended mainly by white children. Teachers, on the other hand, argue that Michael will not perform academically or in extracurricular activities they view Michael as a weakling student. After storming out of the interview to join college, he goes to look for his biological mother in his old neighborhood. This was because there were a lot of conflicts in his mind about his identity as a black child living with white parents. Upon realizing that he cannot fit into the old neighborhood, he decides to protect the Tuohy's as his new family.

The discourse of childhood presented in the film is the bright child. The bright children are those children who have definite views and possess a compact personality (Sternheimer, (2010). Michael is aware of his situation and makes an effort to ensure that he prepares for his future; he also moves from one foster home to another in search of a better place to live. During his first contact with Ann Leigh, he tries to conceal his true identity so as to avoid their sympathy. The lead character is depicted as the bright child in the film, in the school Michael resolves to work hard to ensure that his future is good, the improvement in his academic performance and also the performance on the pitch. Although he is older than the other children in the school, he tries his best to associate and play with them. Although he felt unwelcomed at first in the school, he attempted to cope with the difference and the racism showed by the other students. According to a research conducted by (Baker, (2013), several youths and children resort to depression, alcoholism, and stress when confronted with racist tendencies. However, with the help of other students like Collins Touhy Michael learned to live with them. He is also able to win their confidence and at the end of the film, Michael becomes a role model in the school. Also, Michael is a bright child because his personality cannot be influenced easily. At the

football pitch, he could not respond to yells and screams like the other players. However, Ann Leigh realized this and utilized his protective instincts to make Michael a great player.

In conclusion, the socio-cultural lens provides some insight into our thought about racism. The efforts undertaken by the Touhy's to ensure that Michael is successful gives a different view of racism, the efforts made by Ann Leigh in ensuring that big Mike improves his academic and sports career are impressive. This shows that people of different races can live together as one strong family. Ann Leigh ensures that Michael is included in the family photo and goes on to call him her son. When confronted by her friend, she threatens to end their friendship if they continue criticizing her projects and her adopted son. The way Michael was protective of his adopted family shows that people can change their liberal thinking and accommodate different cultures and races.

Reference

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